



THE THEORY OF RELATIVITY

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HARRINGTON THEATRE ARTS COMPANY

PRESENTS

THE THEORY OF RELATIVITY

**MUSIC & LYRICS BY
NEIL BARTRAM**

**BOOK BY
BRIAN HILL**

**"ORIGINALLY PRODUCED BY GOODSPEED MUSICALS,
EAST HADDAM, CT"**

**THE MUSICAL WAS PRESENTED AT THE NATIONAL ALLIANCE FOR
MUSICAL THEATRE'S FESTIVAL OF NEW MUSICALS
IN 2015**

**"THE THEORY OF RELATIVITY" WAS DEVELOPED AT THE
CANADIAN MUSIC THEATRE PROJECT, SHERIDAN COLLEGE
IN OAKVILLE, ONTARIO, CANADA**

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SONGS & MONOLOGUES



PERSON A COMPANY

RELATIVITY COMPANY

ALLERGIC TO CATS PAUL

CAKE, PT. 1 CATHERINE

PI, PT. 1 ADAM

END OF THE LINE JENNY, SARA

END OF THE LINE PLAYOFF JULIE, PAUL, ANTHONY

GREAT EXPECTATIONS ... CATHERINE, MIKE, COMPANY

RELATIVITY (REPRISE 1) COMPANY

FOOTPRINT RYAN

CAKE, PT. 2 CATHERINE

PI, PT. 2 ADAM



SONGS & MONOLOGUES



LIPSTICK ANTHONY, JENNY

APPLES & ORANGES OLIVER, MIKE

ME & RICKY CAROLINE, SARA, JENNY, CATHERINE

PROMISE ME THIS MIRA

CAKE, PT. 3 CATHERINE

PI, PT. 2.5 JULIE, PAUL

JULIE'S SONG JULIE

PI, PT. 3 ADAM

RELATIVITY (REPRISE 2) COMPANY

RELATIVE PITCH COMPANY

YOU WILL NEVER KNOW COMPANY

PERSON A (REPRISE) COMPANY

MANICURE AMY

NOTHING WITHOUT YOU COMPANY



CAST



ADAM MICHAEL BLY

AMY SOPHIA JOHNSON

ANTHONY/OLIVER TED DOYLE

CAROLINE KYLIE BOGGS

CATHERINE ASHLEIGH STEINBERG

JENNY ALEXANDRA CURNYN

JULIE HAYDEN GELMAN

MIRA TARA O'CONNOR

PAUL GRIFFEN FRANTZ

RYAN/MIKE..... MATT LUCATAMO

SARA SYDNEY LEVINE



PRODUCTION STAFF



PRODUCTION MANAGER ANDREW BANK
ARTISTIC DIRECTORSAMANTHA SIMON
MUSIC DIRECTOR RACHEL HANSEN
STAGE MANAGER LAUREN SHIPP
ASST. STAGE MANAGER DANIELLE RAPPOLT
ASST. STAGE MANAGER REBEKAH ALLAN
SOUND ENGINEER CHLOE GRIFFITHS
ASST. SOUND ENGINEER TESS EDWARDS
VIDEO EDITOR ROSE LANGREHR
ASST. VIDEO EDITOR NICHOLAS CAMERON
PROPS MANAGER COLLEEN FREEMAN
ASST. PROPS MANAGER EMMA GOLUS
COSTUME DESIGNER AMY FELDMAN
ASST. COSTUME DESIGNER ANNABELLE BRAME
PUBLICIST ALEXANDRA CURNYN
ASST. PUBLICIST MACY MOROZIN
GRAPHIC DESIGNER YULIMAR LUNA COLÓN
APPR. GRAPHIC DESIGNER MACY MOROZIN
TREASURER GEOFFREY BONNANZIO



WHO'S WHO



MICHAEL BLY – ADAM

Michael is a freshman Elementary Teacher Education Major, and is so excited to be a part of *The Theory of Relativity*! This is his first production with HTAC, and he cannot wait to continue with the program as he goes through his years at UD. He'd like to thank his family and friends that he's made at UD so far for all of their love and support!



SOPHIA JOHNSON – AMY

Sophia is a freshman at UD. This is her third HTAC production, her first two being *Hope From Home* and *Just Another Minute*. She also serves on the board as the Fundraising Coordinator. She is so grateful for all of the hard work put in by the cast and production staff, and she is so happy to be doing this show with such amazing people.



TED DOYLE – ANTHONY / OLIVER

Ted Doyle is a sophomore at UD. This is his second show with HTAC, having performed in *Just Another Minute* earlier this year. He's very excited to be a part of this production!



KYLIE BOGGS – CAROLINE

This is Kylie's sixth production with HTAC, and her first virtual one! Kylie has previously played Morticia (*Addams Family*), Charlotte (*Falsettos*), and Katherine (*Newsies*) and she is involved in UD Choir, Healthcare Theatre, and World Scholars. She will miss HTAC dearly after she graduates this semester with her Honors B.S., so she may need to stick around during her M.A.!



ASHLEIGH STEINBERG – CATHERINE

Ashleigh is so excited to be performing in her first HTAC production! She would like to thank her friends and family for their support, as well as the cast and p-staff for all their hard work to make this possible in a virtual environment. This show has brought a lot of joy into Ashleigh's life during these difficult times and she is so happy to be sharing it with you.



WHO'S WHO



ALEXANDRA CURNYN – JENNY

Alex is honored to be a part of this show, yet aware of how bittersweet this ending of her time with HTAC is. Between cast and staff, she's done a dozen shows through this company, and couldn't be more thankful for the friends and memories made. Sending all who read this all the love and gratitude in the world. Also, if anyone is hiring communication majors, let her know!



HAYDEN GELMAN – JULIE

Hayden Gelman, a freshman Pre-Veterinary Medicine major, is so excited to be a part of this HTAC production! Past HTAC credits include *Just Another Minute* (Charlie) and the "Hope from Home" cabaret. Hayden also serves as the Philanthropy Chair on the HTAC board. So much love and thanks to the cast and creative team for being the cat's pajamas ;).



TARA O'CONNOR – MIRA

Tara, a junior Music Education major, is thrilled to be making her return to the HTAC stage! This is her 6th show, as she's spent the past 3 semesters music directing and composing the music for HTAC's production of *Just Another Minute*. She is endlessly grateful to her friends, family, and teachers for supporting her along the way. This one's for you, Mom.



GRIFFEN FRANTZ – PAUL

Griffen is super pumped to be back with HTAC for another show, even if it's virtual. Griffen was seen once on HTAC's stage as Sam in *Mamma Mia!* This experience has been difficult at times, but Griffen would like to give a huge shoutout to the production staff for their understanding and flexibility during this difficult time.



MATT LUCATAMO – RYAN / MIKE

Matt is an actor, singer, and recent graduate of the University of Delaware. Some of his favorite HTAC credits include Georg in *Spring Awakening* and Marvin in *Falsettos* as well as directing *9 to 5: The Musical*. When he is not performing, he is Stage Managing for The Milburn Stone Theatre, watching true crime documentaries, or curating Spotify playlists. Thank you AB.



SYDNEY LEVINE – SARA

Sydney is so excited to be a part of her first HTAC production! At UD, she is a Vocal Music Education Major, with minors in Theatre Performance and Disability Studies. She is the current Vice President of MelUDEes A Cappella and is also involved with the School of Music's NAFME Chapter and Project Music. Thank you to the amazing cast and P-staff for their hard work!



WHO'S WHO



ANDREW BANK – PRODUCTION MANAGER

Andrew is a senior mechanical engineering major and is thrilled to be production managing his last show with HTAC. He feels so lucky to have found HTAC his freshman fall, as it became his true home at the University of Delaware. He would like to thank his amazing cast and production staff for bringing this show to life. It would have been nothing without you (ok I'm done).

SAMANTHA SIMON – ARTISTIC DIRECTOR

Sammy is a junior Honors English & Psychology double major with a French minor, and *Theory* is her 6th HTAC show! When she's not running rehearsals, you can find her fulfilling her duties as a Munson Fellow or staying up too late writing essays. Sammy is also serving her 3rd semester as President of HTAC, and she recently directed HTAC's *Hope from Home* cabaret. Love to AB.

RACHEL HANSEN – MUSIC DIRECTOR

Rachel is currently a sophomore Music Education (Choral/General) major and is so excited to be music directing for the first time! Her past HTAC credits include stage managing for *Mamma Mia* and *Disney's Newsies*. She would like to thank Sammy and Andrew for giving her the opportunity to try something new, as well as the cast and P-staff for all of their hard work!

LAUREN SHIPP – STAGE MANAGER

Lauren is a sophomore biomedical engineering major and she is so happy that she can continue to take part in theater, even if it may not be in the same format we are all used to! She would like to thank the entire cast, staff and anyone else who helped this production thrive. It has been such a pleasure working with everyone and she is looking forward to future HTAC shows!

DANIELLE RAPPOLT – ASSISTANT STAGE MANAGER

Danielle is a freshman Nursing major and *The Theory of Relativity* is her very first HTAC show! She's had an incredible time working on this production and would like to thank Andrew and Sammy for the opportunity to be a part of it!

REBEKAH ALLAN – ASSISTANT STAGE MANAGER

Rebekah is a senior International Relations major who's been involved with HTAC since her freshman year. Over the years, she's served on the board and P-Staffs for 7 productions. She's so grateful to be on this R-Staff and work with her friends in HTAC again before she graduates (sad). She wants to thank Lauren for being a baller lead SM and Danielle for being a great ASM!



WHO'S WHO



CHLOE GRIFFITHS – SOUND ENGINEER

Chloe is a junior mathematics and economics major and is very excited to be the sound engineer for this show! This is her 6th show with HTAC. In the past, you may have seen as sound designer for *Mamma Mia!* and *35MM*.

TESS EDWARDS – ASSISTANT SOUND ENGINEER

Tess is a sophomore music composition major and very excited to be involved in her first HTAC production! Previously, Tess played Giuseppe Zangara in E-52's production of *Assassins* and co-wrote/co-directed in the fall 2020 production of Short Attention Span Theatre (SAST). Tess is extremely proud of the cast and crew of *Theory of Relativity* and hopes you enjoy the show!

ROSE LANGREHR – VIDEO EDITOR

Rose Langrehr is so happy that she got the opportunity to be involved in *The Theory of Relativity*! She would like to thank everyone involved, who have all put SO much hard work into every little detail of this show, and she can not wait for you all to see it! Enjoy the show!

NICHOLAS CAMERON – ASSISTANT VIDEO EDITOR

Nicholas is a sophomore Chemical Engineering major. He is excited to be a part of his third HTAC show and first time as a video editor. He would like to thank the P-staff for all of the support he has received throughout this process and has enjoyed seeing the show come together!

COLLEEN FREEMAN – PROPS MANAGER

Colleen is so excited to be a part of *Theory of Relativity*! She is a sophomore psychology major and dance minor, and this will be her fourth show with HTAC. She would like to thank the cast and crew for all of their amazing work and hopes you all enjoy the show!

EMMA GOLUS – ASSISTANT PROPS MANAGER

Emma started participating in stage crew during her sophomore year of high school. She worked backstage on productions such as *Pippin* and *Anne of Green Gables*. She was also Stage Manager for her high school's productions of *Alice in Wonderland* and *Legally Blonde*. Emma is excited to be a part of *The Theory of Relativity* and looks forward to many more productions with HTAC.



WHO'S WHO



AMY FELDMAN – COSTUME DESIGNER

Amy is excited to be a part of her 7th HTAC show! She can't wait to see the final product. Congrats to everyone!

ANNABELLE BRAME – ASSISTANT COSTUME DESIGNER

Annabelle is thrilled to be part of her first HTAC production. Some past credits from NKHS include: Maria in *West Side Story*, Roxie Hart/Hunyak in *Chicago*, Buzz in *James and the Giant Peach*, and Crystal in *Little Shop of Horrors*. She also was costume designer for *Lion King Jr.*, *West Side Story*, and the one act *And*. She hopes you enjoy the show!

ALEXANDRA CURNYN – PUBLICIST

Alex is honored to be a part of this show, yet aware of how bittersweet this ending of her time with HTAC is. Between cast and staff, she's done a dozen shows through this company, and couldn't be more thankful for the friends and memories made. Sending all who read this all the love and gratitude in the world. Also, if anyone is hiring communication majors, let her know!

MACY MOROZIN – ASST. PUBLICIST / APPR. GRAPHIC DESIGNER

Macy, a freshman Spanish Education major, is thrilled to be a part of her second HTAC production. Most recently, Macy performed in HTAC's *Hope from Home* cabaret. She also serves on the board as HTAC's Alumni/Historian Chair. Big shoutout to Alex & Yuli for all of their guidance and love.

YULIMAR LUNA COLÓN – GRAPHIC DESIGNER

Yulimar Luna is a junior Art Conservation and Art History double major. This is her fifth show with HTAC and her third show as graphic designer. She would like to congratulate the publicity team for doing such a great job, and she cannot wait to see the production!

GEOFFREY BONNANZIO – TREASURER

Geoffrey is a junior chemical engineering major and has loved being a part of this extraordinary production. He has been truly amazed at all the hard work that has gone into creating this show and is extremely proud of everyone involved. He hopes you enjoy the show!



ACKNOWLEDGEMENTS



To Andrew: I appreciate you, your kind soul, your compassionate leadership, and your impeccable organization endlessly. Thank you for taking your final semester with HTAC to create something magical with me. I quite literally couldn't have done this (or college in general) without you, and this show would be "Nothing Without You." I love you.

To Rachel: I am so proud of you. I have seen you grow from my fellow ASM to my Stage Manager to my Secretary and now my Music Director, and it has been such a privilege to watch you learn and thrive in this company. Thank you for trusting my faith in you, and thank you for being such a treasured friend. (And for having 11x the number of rehearsals for each song than you would have had in person).

To Lauren, Danielle, and Rebekah: I know the struggles of stage managing, so my appreciation for your work truly comes from the heart. Thank you for bringing your positivity and kindness to every Zoom rehearsal and working your scheduling magic. Even without a literal stage to manage, you have been integral to this production, and you are amazing leaders in HTAC.

To Chloe and Tess: Thank you so much for all the back-and-forth edits, suggestions, and musings that went into mixing this show. You worked magic to make eleven people sound like they were in the same room even when they were miles apart, and I could not be more grateful.

To Rose and Nick: Icons. Legends. Stars. Thank you both for learning new software for this show and going over every painstaking detail of video editing with me (even in the earliest hours of the morning after sleepless nights of work). Your GroupMe updates were always the highlight of my day, and I am so appreciative of your ingenuity and attention to detail.

To Colleen and Emma: Thank you so much for meeting with the cast and making sure even stationary props and scenic pieces were meaningful and intentional. It warms my heart. You were more important to the storytelling of this piece than you know.

To Amy and Annabelle: The cast looks absolutely iconic thanks to you. Thank you for understanding my (at times) comedically vague descriptions of characters and then proceeding to nail it with every outfit. I am so grateful to have had you on this team.

To Alex and Macy: My publicity queens! Thank you for ensuring this story was heard in the new world of virtual theatre. I looked forward to our meetings every week because of your beautiful faces and brilliant minds, and you truly made the HTAC social media pop off.



ACKNOWLEDGEMENTS



To Yuli: You never cease to amaze me with your talent and artistic visions. Thank you for lending us your expertise and incorporating even the tiniest of details I requested in the graphics to make my heart happy. You are the best.

To Geoffrey: The money man! Thank you for all your work in tackling virtual ticketing and streaming, but most of all, thank you for making every production staff meeting a little bit brighter.

To the cast: You beautiful, talented people. Thank you for your hours upon hours of filming and for trusting that my odd “right” and “left” blocking directions would end up making sense on the screen. You tackled the virtual world with poise, and I am so proud of you and thankful for your investment in this story. You are all superstars, and you made this process incredibly gratifying (and fun).

To the HTAC board: Thank you for making it possible for me to wear both my President and Artistic Director hats this semester. Your positive energy and dedication make my jobs much easier.

To Susan: Thank you for always being one of my biggest supporters in this company. You help me keep my head on straight and lead with confidence, and HTAC couldn't ask for a better advisor.

To Alex Keen, Sandi Wheeler, and the entire Student Center Staff: Thank you for fielding a surplus of questions from us over email and Zoom to make this production possible! HTAC appreciates you endlessly.

To the Honors College: Thank you for co-hosting our publicity trivia night and for always supporting/advertising HTAC shows!

To my family: Thank you for putting up with my nonstop ramblings about HTAC ever since I came to UD and supporting me in everything I do. I love you.

To Coleson: Oh, you know. Thank you for letting me use your beautiful, handwritten math all over our graphics. Thank you for introducing me to this show. Thank you for bringing me to my first HTAC meeting freshman year. Thank you for always seeing my potential and cheering me on to get there. I appreciate you so much.

To our audiences: Thank you for supporting this passion project—and HTAC—even amidst the chaos of the world.



DIRECTOR'S NOTE



Though a potentially cliché sentiment at this point in the pandemic, lockdowns and quarantines have reminded us how much of our daily existence is usually marked with the presence of others – and how jarring it is to have that taken away. Without the familiar strangers on our commutes to work or walks to class, without our teammates, our best friends, or family, it can be increasingly difficult to feel grounded in the day-to-day. The psychology major in me could bore you with studies about how humans are social creatures and require this sort of interaction, but the idea of needing others is really an innate feeling that also happens to be backed with empirical evidence. How we want to be perceived, how we describe ourselves, the stories we construct to create our “self” are all wrapped up in and dependent on the people in our lives. So, defining oneself is a beautifully complicated process.

The creation of HTAC’s production of *The Theory of Relativity* was a lot like that. Our actors spent hours filming individual videos for every song, and their harmonies, glances to imaginary friends beside them, and stories felt like part of a whimsical dream for much of the process. I knew what we were working towards, but the first time we received a video draft of “Relativity” from our technical staff, reality set in. We needed to see even the tiniest piece of our creation to fully recognize and accept that we were, indeed, putting on a show. We needed to see how each piece of the puzzle fit together. We needed to see each other.

So, while *The Theory of Relativity* might not have the traditional overarching story structure that is present in other theatrical pieces, it is a piece perfectly timed for our current circumstances. In the span of an hour, a day, or a week, we all might be laughing, crying, mourning, or celebrating. We introspect while looking outward to familiar faces on Zoom or FaceTime and to strangers in movies, television, and social media. We’ve experimented in living life through virtual squares, desperate to have our own experiences reflected back to us. I’m proud to say that HTAC has made that work over the past three semesters by transforming our usual mode of communing with one another into something new. But I cannot wait until our actors and audience members can see each other eye to eye – because even the simplest of encounters with others and smallest moments of mere belonging add to the stories we are creating of ourselves.

Thank you for watching *The Theory of Relativity* becoming a part of mine.

Samantha Simon
Artistic Director



JHTAC



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